



LIQUID PIGMENTS



HOW TO USE

LP01

DETAIL TANKS & VEHICLES EMPHASIZER

How to emphasize prominent details on any camouflage type.

Slightly moisten the details outline with a brush and apply the colour product in according with the model camouflage with a thin brush.

Disperse or remove any exceedance with a brush or a cotton swab moistened with Remover. The application result can though also be adjusted several hours after.



Liquid Pigments as filters.

You can also apply the product on flat surfaces in order to slightly change the tones with perfect, progressive and extremely easy to perform shadows. The fluidity of the



product ensures the best melt among the pigments and allows to create color effects in one or more applications, directly over the treated surface. We suggest to fix the applications on large surfaces with transparent varnish.

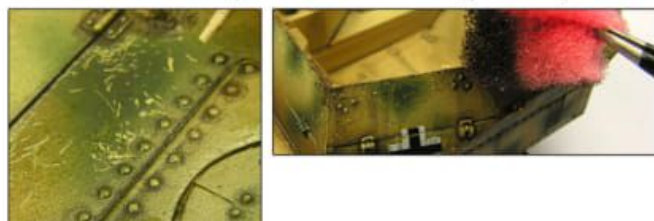
Emphasize recesses and paneling.

Slightly moisten with a brush the recesses to be treated and then apply with a fine brush the product, along the engraved lines or at the intersection between them. Remove any exceedance with a brush or a cotton swab moistened in Remover.



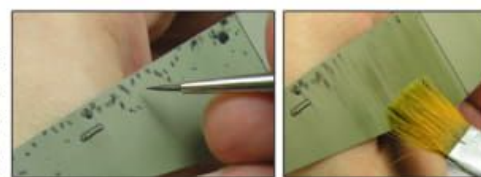
Various techniques.

The Liquid Pigments can also be applied with sponges, cloths, or sprayed out with a brush. These different techniques can well combine with the paint scratch; using small drops of Cleaner Lifecolor in order to soften the paint and scratching it easily out.



Oil color method.

Apply on the edge of the surface to be treated, small drops of the product, of the chosen colours, then, with a flat brush stretch down the applied tones.



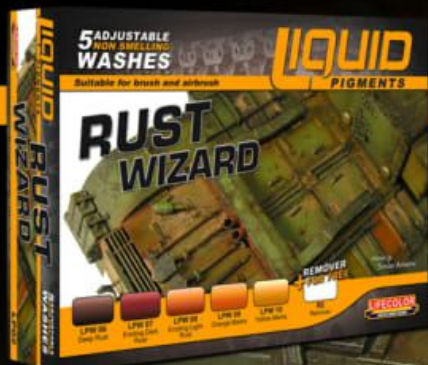
Color modulation.

Smoothly airbrushed on any camouflage, the darker tones can be used as modulation color technique and can create pleasant and realistic shades.





HOW TO USE
LP02



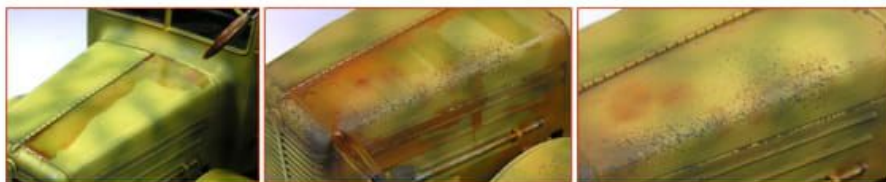
LIQUID PIGMENTS

RUST WIZARD



Standard method on flat surfaces.

Apply the product with brush or airbrush. Recommended, but not required, moisten the surfaces before application. The product flows differently according to the gloss degree of the surface upon which it is applied.



Applications with sponges and wet cloths.

As for these application techniques, we suggest to combine the use of our Agent Reflective PG110 that, rubbed on the darkest parts of the treated areas, gives realistic metallic effects. On already treated surfaces, it is also possible to simulate a chipping with the brush using a dark grey color, that will be brought out with the PG110.



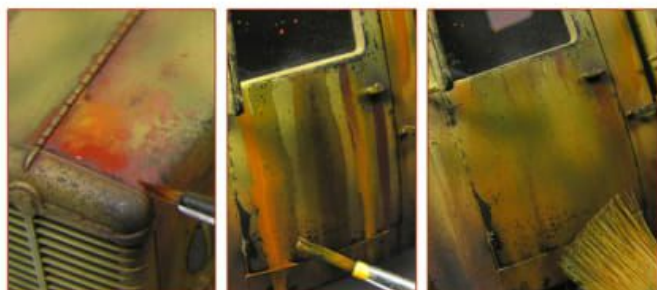
Scratch streaking.

Place a small drop of Cleaner Lifecolor on the paint to soften it, soon after that, scrap or lift with a pit a small portion of color and from that position simulate rust casting.



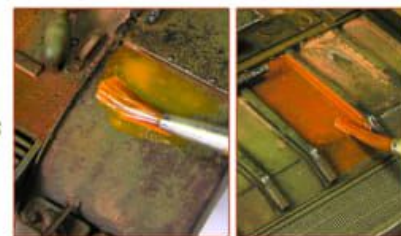
Oil paint technique.

It is possible to overlap more tones directly on the model. Brush the Liquid pigments and, with a flat brush streak the shades to be blended.



Abandoned vehicles.

In order to obtain emphasis effects, abundantly apply the product with a brush. Start from the lighter tones and insist with further applications of color on color then mix, if required, at each coat. Let every Liquid Pigments single passage to dry to fully appreciate the result.





LIQUID PIGMENTS



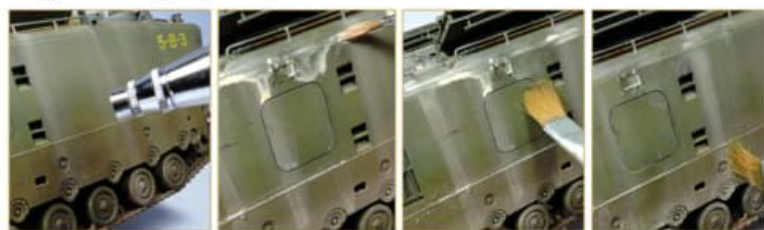
HOW TO USE
LP03

RAIN AND DUST MAKEUP



Dust or rain streaking with airbrush or brush.

Apply the undiluted Liquid Pigments with the airbrush or, abundantly with a brush, then streak the product down with a flat large and slightly dampened brush.



Sand dust mass around prominent details.

Abundantly apply the product with a brush and, when dried or partially dried, remove exceedances with a brush moistened in Remover or with a cotton swab.

"Blow about" technique.

Abundantly apply on the surface the product with a brush. Immediately after, blow it with the only air of your airbrush, towards the areas or details to be dusted. If necessary, adjust the result with Remover.



Spray technique.

Low down the pressure of your airbrush compressor and quickly move the spray color button in order to vary the Liquid Pigments sprayed quantity to obtain a series of small stains.



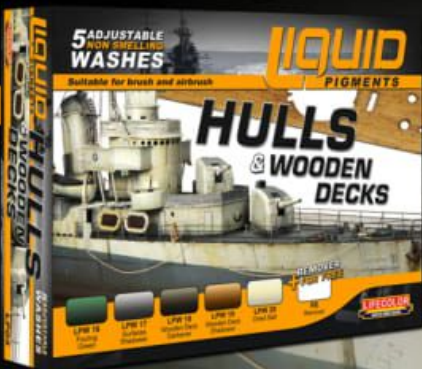
Powders combined with Liquid Pigments.

You can mix powders and Liquid Pigments on site, to obtain 3D accumulation effects around the details, in the corners and in the interstices.

Dust on wheels or tires.

Abundantly apply with brush or airbrush and remove exceedances with Remover.





LIQUID PIGMENTS



HOW TO USE

LP04

HULLS & WOODEN DECKS



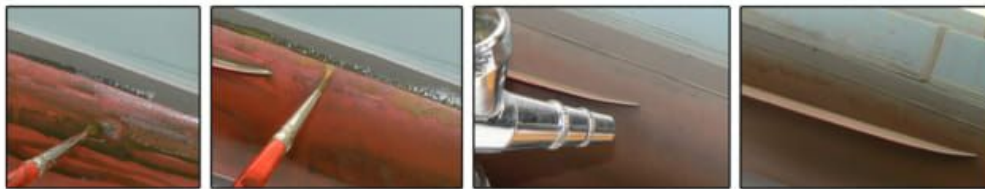
Introduction.

This five set Liquid Pigments is accurately designed for model ships and offers a wide range of tones for weathering, dirtting and emphasizing vessels parts. The Shadower Surface tone, is designed to shade and emphasize the upperstructures details, the Fouling Green tone is excellent to simulate the marine vegetation on keels and on underwater parts, the Dried Salt one is very useful to create realistic saline traces on surfaces. The Deck Shadower and Deck Darkener two tones, are specific to emphasize the real laser cutted wood planking of the ship bridges.



Highlight bolts and hull plates.

Slightly moisten the areas to be treated with the Liquid Pigments and apply dark tones into recesses and into bolting with a brush. Remove or adjust the tones with a brush moistened in the Remover. Rust tones can simulated paint chips and oxidation stains. Using the Dried Salt tone as filter you also can highlight some hull plates or some upper structure parts. With a small sponge you can obtain minute dirt or rust tone traces and, if you wish, you can also swipe down them when dried.

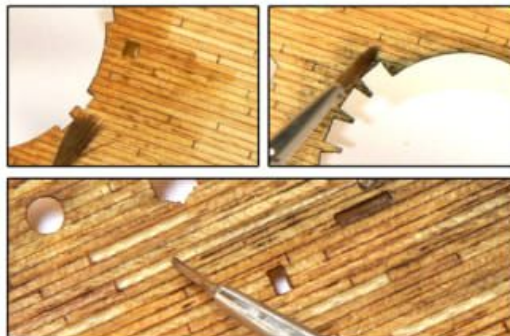


Opera viva dello scafo.

In order to give the submerged hull parts a realistic effect, apply with a brush Fouling Green tone, mixed with other dark tones from the LP02 rust set, as to create irregular horizontal lines running along the hull. When dried, you will be able to stretch the lines with a flat brush in short vertical strokes, a following airbrushed Fouling Green overcoat will even out the effect. Before moving on to any other applications in order to create other effects, we suggest you to seal the done job with a thin transparent layer applied with airbrush.

How to elaborate wooden bridges.

Apply a coat of satin clear on your laser cut wooden deck and wait for its drying. Apply LPW18 to get dark areas and LPW19 with a brush, also mixing them up together, to create lighter areas. When dried, artfully remove, from some of the deck planks, the Liquid Pigments with a thin brush, lightly moistened in Remover. You will easily obtain a satisfying deck effect.



How to emphasize the upper structures details.

Lightly moisten with water the surfaces to be treated with a brush and apply the Liquid Pigments tones you need, the set contains a single Surfaces Shadower tone excellent for many shades of gray, but, if necessary, you may also use the Wooden Deck Darkener or other tones from the LP02 rust.



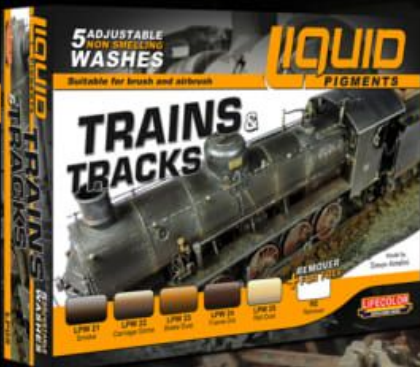
www.astromodel.it

LIFECOLOR
ACRYLIC HOBBY COLORS
model yourself higher!

follow us on



/Lifecolor



LIQUID PIGMENTS

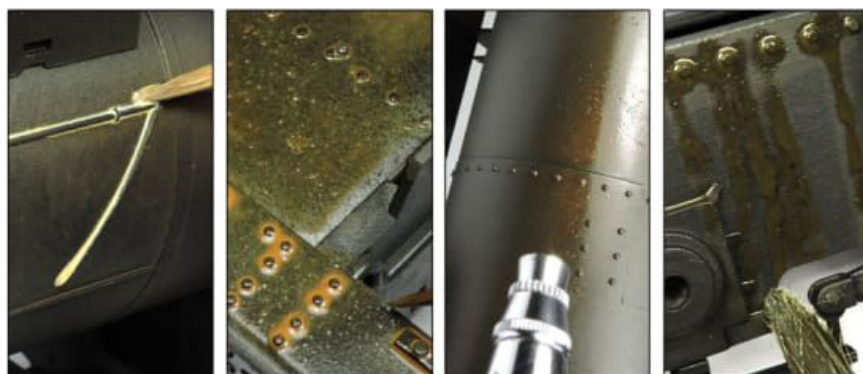
HOW TO USE
LP05

TRAINS & TRACKS



Introduction.

This set tones are very useful to simulate dirt, dust and smut on any scale model trains. The Smoke, Carriage Grime and Frame Dirt tones, are very suitable for steam locomotives, but they can also be used on wagons or on electric trains.



How to emphasize recesses and details, light and dark tones.

Steam locomotives and trains are frequently painted in black or dark tones, therefore, in order to emphasize details and bolts, you can use light tones such as Rail Dust or Brake Dust, applied with a brush around the prominent details and, if needed, you can also simulate oil or soot streakings with an airbrush. If you'll choose light LPW tones for your oil or soot streakings, the result will be clearer and realistic.

Removing technique.

To obtain soft dust nuances or a very realistic dirt streaking, apply on the surfaces abundant LPW with a brush and, when completely dried, remove it partially with a brush lightly moistened in the Remover. This is an easy though very effective technique.



Sponge application.

You can also apply the LPW tones with a little piece of a sponge, so, you will obtain small spots or uneven streaks.

Wooden planks.

All the tones contained in this set, are particularly suitable also for aging wagons and wooden pallets. To obtain realistic wood shades, you can also apply some tones from the Liquid Pigments LP02 Rust Wizard. In order to simulate wood on plastic parts, we recommend to use our specific color set CS 20 Weathered Wood.





LIQUID PIGMENTS



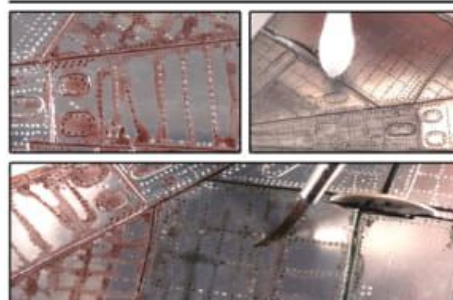
HOW TO USE
LP06

WINGS & FUSELAGES DETAIL EMPHASIZER



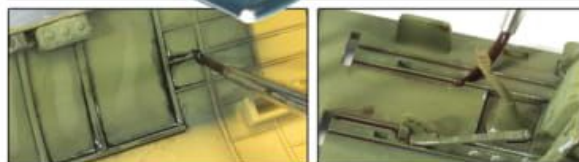
Introduction.

This five tones set, allows to emphasize airplanes details and surfaces. In the box, you will find three different liners suitable for each camouflage types. A very effective brown color for the exhaust gases marks and a light tone for dust traces on wheels and on gear shaft.



Liquid Pigments as liners.

In order to highlight metal surfaces, we suggest to use, as liner, more than one LPW tone, for this purpose also use LPW 30 will be apt.

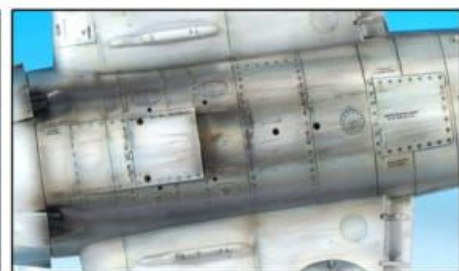
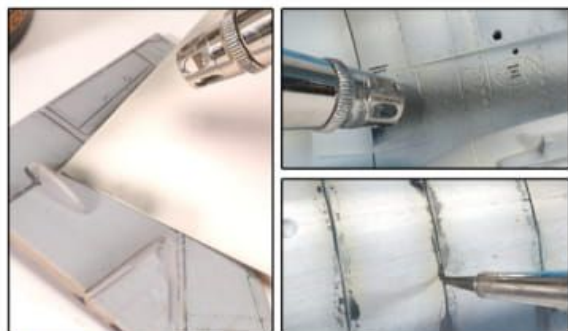


How to emphasize the interior details.

LPW 26-27 and 28, can also be useful to emphasize cockpits interior parts and/or undercarriages details.

How to emphasize recesses and panels.

If used as panel liner, Liquid Pigments can be either applied with brush and airbrush. The exceeding quantity can be removed with moistened cotton swab even several hours after application.



Removing technique.

For streaking or leakings effects, we suggest to prefer brush. In order to obtain soft shades, "remove technique" is very useful. It consists in applying an abundant Liquid Pigment quantity with brush or airbrush and, when dried, removing part of it with a flat brush lightly moistened in Remover or mere water if the removal occurs just after the application.



EASY 3

CONTRAST & DESATURATION SET



FREE YOUR FANTASY

THREE SHADES FOR ONE TONE

TOP CONTROL OF CHROMATIC PERFORMANCE

ACRYLIC COLOURS FOR BRUSHES AND AIRBRUSHES

CONTRAST & DESATURATION SET

**TO ADVANCE YOUR TECHNIQUES
TO YOUR BEST**

DUNKELGELB



SPONGED



DOTTED



SIDELIGHT



STREAKING



CENTRAL LIGHT

EASY 3

MS 09 SCENIC DETAILS COLOURS

CITY AND SURROUNDINGS

WAR ON THE ROAD



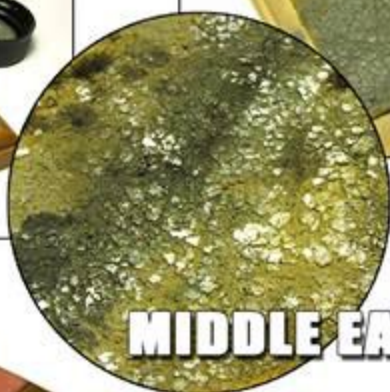
WORN BUFFER PAD



DIRT ROAD COLOUR UA743 AND OIL STAINS TSC207



SPRAYING ASPHALT UA744
AND SOME EARTH TONES



MIDDLE EAST ASPHALT



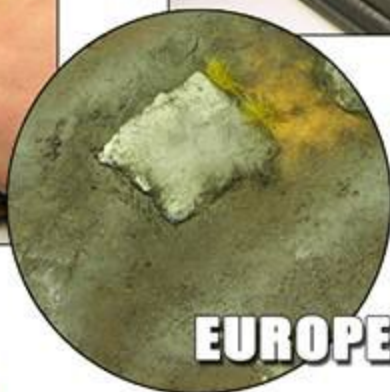
MODELLING MATERIAL



DIRT ROAD COLOUR UA743 AND OIL STAINS TSC207



SPRAYING ASPHALT UA745



EUROPEAN ASPHALT



model yourself higher!

models by: antelmimodels .com
www.astromodel.it

EASY **3**

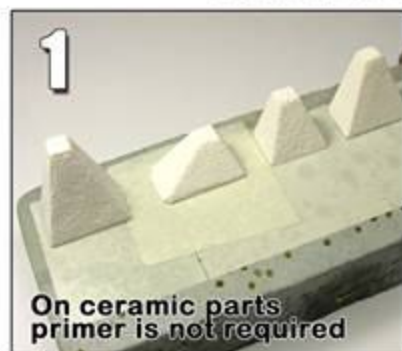
MS 11

GRIME EFFECT

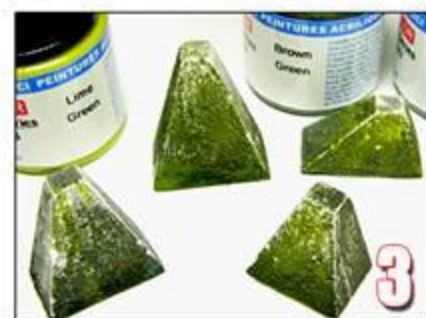
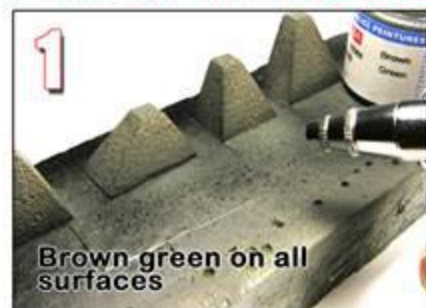
LIME GREEN-DIRTY GREEN-BROWN GREEN

LEAKING AND STAINS

WHITE PROCESS



BLACK PROCESS



ADD ON PARTS ART.AD35050



LIFECOLOR
ACRYLIC HOBBY COLORS

model yourself higher!



models by: antelmimodels .com
www.astromodel.it

EASY 3 DIRTY EFFECT

LEAKING AND STAINS

TRANSLUCENT COLOURS FOR SHADING AND 3D EFFECTS



Splashed
Exhaust oil
UA261

Shading with UA 261

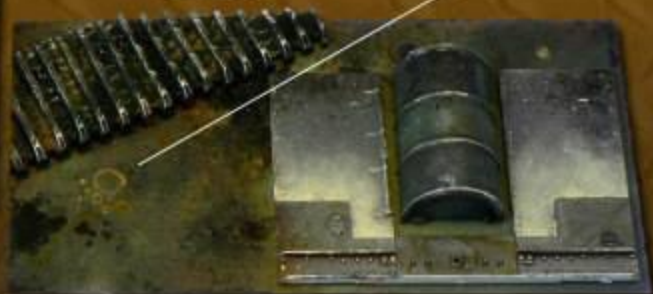


Chipping with UA 262 and UA263



Grease in 3D
effect
UA263

Removing with a cloth
a UA 263 drop
almost dried



Shading with UA 262 and UA263



Dirty grease
UA262

models by: antelmimodels .com

EASY 3

MS 12

DAMP EFFECT

VEGETABLE ORIGIN DAMP-DARK MOLD
LEAKING AND STAINS



LIFECOLOR
ACRYLIC HOBBY COLORS

model yourself higher!



models by: antelmimodels .com

www.astromodel.it

Combo Pigments & Color SET

SPG01



IDF ISRAELI ARMY



inspired from original tank fragments



IDF Sandgrey 1

UA
901

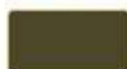
1967 Sandgrey
Historical research:
Tsahal-miniature and
Mr. S. Kassir



IDF Sandgrey 2

UA
902

Sandgrey 2
Lebanese war and 1970-80-90
Historical research:
Tsahal-miniature and Mr.
S. Kassir



IDF Green

UA
903

Today color for: Merkava,
Achzarit and Nagmachon
Historical research:
Tsahal-miniature and Mr.
S. Kassir

The pigments



PG 101
Golan Dark Earth



PG 102
Sinai Sand



PG 103
Lebanon Dust



and now...
combo!

Complete your
model with 3 different
pigment shades to
achieve realistic 3D effect.



www.astromodel.it

LIFECOLOR
ACRYLIC HOBBY COLOURS
model yourself higher!

follow on:



...uniforms?

EASY 3



MS10

Combo Pigments & Color set

SPG02



TRACKS painting and WEATHERING



COLOURS

UA 904



Rubber track

UA 905



Intermediate
Wear

UA 906



Old Track

How to paint:

To start with, distribute a base of UA 905 "Intermediate Wear", continue by dirtying to your taste with UA 904 "Rubber Track" and complete painting with UA 906 "Old Track" mixed with UA 904 to get different shades.



PIGMENTS

PG 105

Dry Dust



PG 106

Damp Dust



PG 110

Reflecting Agent



The tracks are ready for COMBO!
Start with a dry brushing of PG 105 "Dry Dust" and PG 106 "Dump Dust". Mix PG 110 "Reflecting Agent" with the set colours until a homogeneous mixture is obtained. You can also apply PG 110 on the dried colours, to obtain different effects. Apply the mixture to your taste with a cotton swab or brush!

Your final touching up!



www.astromodel.it

LIFECOLOR
ACRYLIC HOBBY COLORS
model yourself higher!

follow on:



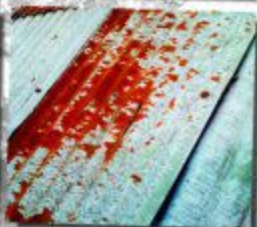
combo

Pigment & Color set



RUST

HOW
REPRODUCING
and
PAINTING



SPECIAL PIGMENTS



PG 107
Eroding
burned rust



PG 108
Oxidation
state



PG 109
Weathering
marks

ACRYLIC COLORS



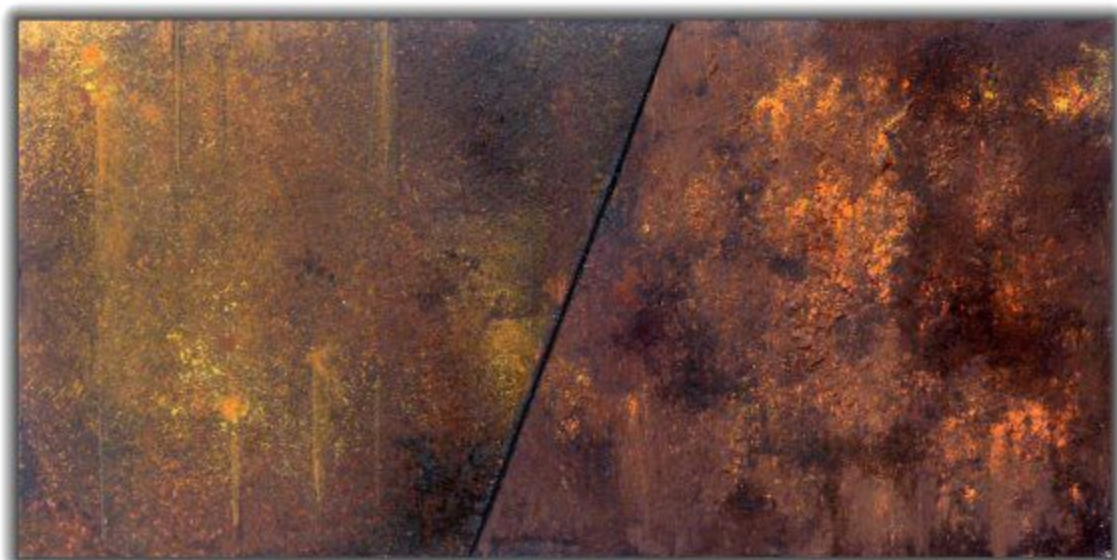
UA 907
Burned
rust



UA 908
Corroded
rust



UA 909
Streaking
rust



Combo Pigments & Color SET

SPG03



RUST

reproducing
and painting



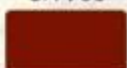
COLOURS

UA 907



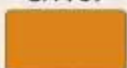
Burned Rust

UA 908



Corroded Rust

UA 909



Streaking Rust

For the first application you can use: brush, airbrush, sponge or cotton swab. Use UA 907 "Burned Rust" on the surface that you want to rust, mix UA 908 "Corroded rust" and UA 909 "Streaking Rust" for new shades.



PIGMENTS



and now...
combo!

Complete your model with 3 different shades of pigment to achieve realistic 3D effect! Though rusting may have no limit (see the metal plate above), pay attention not to overstep reality; furthermore the pigments PG 107 and PG 108 are very aggressive on models, so use them with caution. PG 110 can be added on painted surfaces to achieve metal effects!



PG 107

Eroding Burned Rust

PG 108

Oxidation State

PG 109

Weathering marks



now, find your own way to enjoy modeling!

www.astromodel.it

LIFECOLOR
ACRYLIC HOBBY COLOURS
model yourself higher!

follow on:



combo

Pigment & Color SET

LIFECOLOR
ACRYLIC HOBBY COLORS

model yourself higher!

THE WET WAY



Dilute colour abundantly



Apply the colour with brush or airbrush



Add pigment to the colour



Apply the dense mixture obtained, with a brush as you see below



The final result

THE DRY WAY



Only one pigment or a mix of them



Apply the pigment with a brush



Spread the pigment with a brush

THE DROPPED WAY



Apply a large quantity of colour with a brush



Drop abundantly pigment over the wet colour



Brush the exceeding pigment off



SP604

**DEPOSITED
AND DRY DUST
ALL IN ONE**

models by: antelmimodels .com

www.astromodel.it

Combo Pigments & Color set

SPG04

3 WAYS TO REPRODUCE

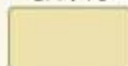
DUST

EFFECTS IN ONE SET



COLOURS

UA 910



N. Europe
Dust

UA 911



E. Europe
Dust

UA 912



S. Europe
Dust



the dropped way...



Apply a large quantity of colour with brush, drop abundant pigment over the wet colour, brush off the exceeding pigment.



the wet way...

Mix UA 911 "E. Europe Dust" with water to obtain a liquid solution. Use an airbrush for the first step. After the first airbrush coat continue with a brush, keep some previous solution and add PG. Apply the obtained dense mixture with a brush and use it as suggested in the pict.

PIGMENTS

PG 111



N. Europe Dust

PG 112



E. Europe Dust

PG 113



S. Europe Dust

the dry way...

Mix 2 or all pigments of the set to your taste and apply with brush for "the dry way"



now, find your own way to enjoy modeling!

www.astromodel.it

LIFECOLOR
ACRYLIC WATER COLOURS
model yourself higher!

follow on:



combo Pigment & Color set

LIFECOLOR
ACRYLIC HOBBY COLORS

model yourself higher!



Mix some pigments to obtain a base tone



With a small part of colour, the mixture will be very matt



Apply the mixture blowing it through a brush



If you add more dark colour the mixture will become semi gloss



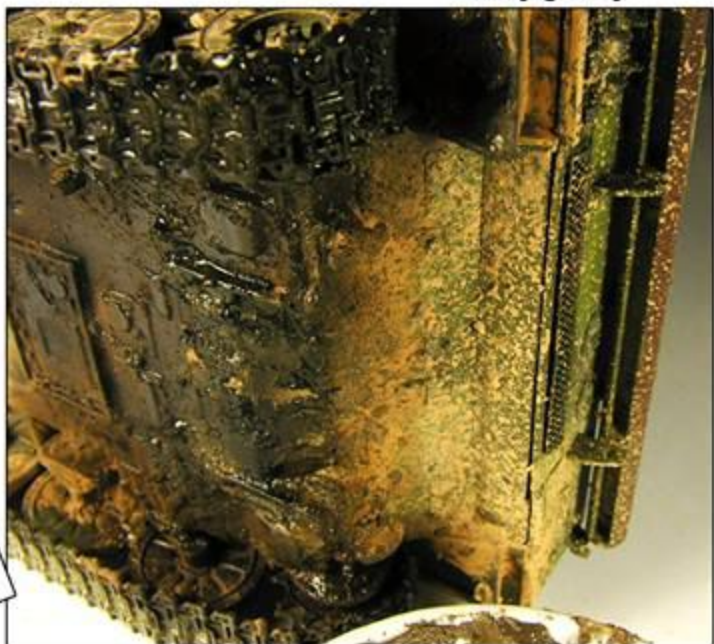
Apply the new mixture blowing it through a brush



With more dark colour the mixture will be very glossy



Apply the final glossy mixture with a brush



SP605

WET AND DRY MUD ALL IN ONE

models by: antelmimodels .com

www.astromodel.it

Combo Pigments & Color set

SPG05



MUD



PIGMENTS

PG 114



N. Europe Dry Mud

PG 115



Red Dry Mud

PG 116

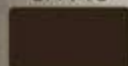


S. Europe Dry Mud

Mix 2 or all pigments of the set (ex. UA 915 "S. Europe Mud") to your taste to prepare first mixture. Dip your brush in the just obtained mixture and blow it with an airbrush as suggested in the pict. Prepare a darker mixture or darken the previous one with UA 913 "N. Europe Dark Mud" UA 914 "Red Mud" and PG 115 "Red Dry Mud" and apply it in the same way.

COLOURS

UA 913



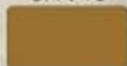
N. Europe
Dark Mud

UA 914



Red Mud

UA 915



S. Europe Mud

Separately prepare a new extra dark mixture to be used shortly after with a brush. To your model requirements, create new mixture to obtain different shades of MUD

now, find your own way to enjoy modeling!

www.astromodel.it

LIFECOLOR
ACRYLIC HOBBY COLOURS
model yourself higher!

follow on:



Combo Powder & Color SET

HOW TO REPRODUCE

LICHENS & MOSS



SPG
06



antelmimodels.com

WWW.ASTROMODEL.IT

LIFECOLOR
ACRYLIC HOBBY COLORS
model yourself higher!

